The Europeans Henry James | 93805a688c363ab15e60a79691ce19ed

The Collected Works of Henry James, Vol. 01 (of 03): The Europeans: A Sketch; A London Life; The Patagonia; The Liar; Mrs. Temperly; The American; The Personality Plus: Some Experiences of Emma McChesney and Her Son, Jock

One of James's most underrated but excellent later works.

**Personality Plus: Some Experiences of Emma McChesney and Her Son, Jock**

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**The American**

The companion volume to Plutarch's Greek Lives published in Oxford World's Classics in 1998, Roman Lives is a newly translated selection from Plutarch's rich, elegant and learned Lives, valued throughout the ages for their historical value and their charm. The lives included are those of Marcus Cato, Aemilius Paullus, The Gracchi, Marius, Sulla, Pompey, Julius Caesar and Anthony. Closely annotated with bibliographies, maps and an index, this is the ideal edition for all students of classical history.

**The American Scene**


**Henry James in Context**

"Personality Plus: Some Experiences of Emma McChesney and Her Son, Jock" by Edna Ferber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Collected Works of Henry James, Vol. 02 (of 24)**

The fullest single volume work of reference on James's life and his interactions with the world around him.

**The Bostonians**

The American is a novel by Henry James, originally published as a serial in The Atlantic Monthly in 1876-77 and then as a book in 1877. Confidence is a novel by Henry James, first published as a serial in Scribner's Monthly in 1879. The Europeans: A sketch is a short novel by Henry James, published in 1878.

**Roderick Hudson**
The Europeans: A sketch is a short novel by Henry James, published in 1878. The novel first appeared as a serial in The Atlantic Monthly for July-October 1878. It depicts a story of two European siblings—Eugenia and Felix—traveling to America to meet their relatives. The novel explores themes of cultural clash, family dynamics, and personal identity.

The Europeans & The Turn of the Screw

This eBook features the unabridged text of 'The Outcry' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily.

The Selected Works of Henry James, Vol. 02 (of 03)

The Europeans is a sketch by Henry James, published in 1878. It is essentially a comedy contrasting the behaviour and attitudes of two visitors from Europe with those of their relatives living in the 'new' world of New England. The novel opens in Boston and New England in the middle of the 19th century, and describes the experiences of two European siblings shifting from the old to the new world. The novel tells the story of Eugenia Münster and Felix Young, who since their early childhood have lived in Europe, moving from France to Italy and from Spain to Germany. In this last place, Eugenia entered into a Morganatic marriage with Prince Adolf of Silberstadt-Schreckenstein, the younger brother of the reigning prince, who is now being urged by his family to dissolve the marriage for political reasons. Because of this, Eugenia and Felix decide to travel to America to meet their distant cousins, so that Eugenia may "seek her fortune" in the form of a wealthy American husband. All the cousins live in the countryside around Boston and spend a lot of time together. The first encounter with them corresponds to the first visit of Felix to his family. Mr. Wentworth's family is a puritanical one, far from the Europeans' habits. Felix is fascinated by the patriarchal Mr. Wentworth, his son, Clifford, age 20, and two daughters, Gertrude and Charlotte. They spend a lot of time together with Mr. Robert Acton and his sister Lizzie, their neighbours and cousins. Eugenia's reaction after this first approach differs from Felix's. She realizes she could not live with these relatives, so different from herself, but is happy to accept the gift of a little house--she cherishes her independence and in keeping a certain distance. In contrast, her brother is very happy to share all his time with Charlotte and Gertrude, spending hours in their piazza or garden creating portraits of the two ladies. Eugenia and her brother Felix arrive in Boston. The next day Felix visits their cousins. He first meets Gertrude, who is shirking attendance at church and reading romantic literature instead. He stays over for dinner. The next day Eugenia visits them. Three days later their uncle Mr. Wentworth suggests they stay in a little house close to their cousins. Felix suggests doing a portrait of his uncle. When Mr. Wentworth refuses, he makes plans to do a painting of Gertrude instead. One day, Gertrude, out walking, encounters a young clergyman, Mr Brand who has been waiting for her. He renews his declaration of love, but Gertrude does not wish to hear it, and asks him to go away, weeping afterwards out of frustration (for her family is pushing her to accept Mr. Brand). She then sits for Felix who is doing her portrait. During their conversation he wonders why his American relatives seem so little concerned for the pleasures of life, living by strict standards, seeming not to think of their own individual happiness.

The Europeans

Eugenia and her bohemian brother, Felix, are coming back to America. They were raised and cultured in Europe and want to seek out their rich and innocent cousins. Eugenia wins the attentions of Robert Acton, while also seducing her younger cousin, Clifford. But her foreign gentility and audacity confuse the puritanical customs of the New World. On the other hand, Felix's luxurious romantic ways are attractive to American women. The short novel "The Europeans", first published in 1878, is the confrontation of two cultures with their differing values and expectations. It shows Henry James' comic genius.

The Europeans & The Turn of the Screw

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The American, Confidence & The Europeans

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Eugenia is not in their house; he goes into hers and asks her about the divorce note and going to see the Niagara Falls with him. Clifford comes out of his hiding place; the two men get back together. Felix tells Eugenia he wants to marry Gertrude; she admits to being unsure of Robert. Mr Brand then visits Felix, who tells him Charlotte likes him. Eugenia gives her farewell to Mrs Acton as she prepares to move back to Europe. She walks into Robert, who says he loves her - she has sent the divorce letter; he will have to join her in Europe. Later, Felix asks Charlotte to tell her father he would be a good prospective husband for Gertrude. He then meets with his beloved again, and she says she would leave her family with him. Three days later, Felix decides to visit his uncle and tell him he wants to marry Gertrude. The latter turns up and tells her father the same thing. Mr Brand asks for Mr Wentworth's consent to marry Gertrude and Felix - he agrees. Mr Brand and Charlotte later marry. Clifford has proposed to Lizzie Acton; Eugenia, however, has repudiated Robert Acton, not actually signed the divorce note, and is traveling back to Europe. Years later, after his mother's funeral, Robert would find a 'nice young girl'

Loving Literature

The Collected Works of Henry James, Vol. 01 (of 04)

Henry James’s Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James’s best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James’s ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

The Collected Works of Henry James, Vol. 01 (of 06): The Europeans: A Sketch; Hawthorne (English Men of Letters Series)


The Europeans. a Sketch 1878. by Henry James (Penguin Classics) Novel


The Other House

Confidence is a novel by Henry James, first published as a serial in Scribner's Monthly in 1879. The Europeans: A sketch is a short novel by Henry James, published in 1878. The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898).

Daisy Miller

At the height of his powers Henry James turned from the creation of new fiction to the ‘writing over’ of his past works for the definitive New York Edition of his novels and tales. His anxious scrutiny of what he had written across his long career - up to thirty-six years before - led sometimes to rejection, but more often to a renewed imaginative intimacy with the creations of his old self through the intensive revision of his texts. In the first major study of the subject Philip Horne examines the revision of particular works, shedding new light on interpretative controversies (as with The Portrait of a Lady and Daisy Miller). He attends to questions of principle raised by the paradoxical processes of the reviser. Using much new material, this book tells the painful but impressive story of James’s lifelong struggle for perfection, and illuminates his genius as a framer of sentences and a master of dramatic nuance. James's engagement with revision is connected with every other aspect of his achievement; it displays vividly and accurately his close experience of the life of writing.

The Notebooks of Henry James

Provides selections of the American novelist's journals, which discuss his works in progress, and the sources of their inspiration.

The Selected Works of Henry James, Vol. 02 (of 03): The Europeans: A Sketch; Hawthorne (English Men of Letters Series); A London Life; The Patagonia:

Some Short Stories & The Europeans

Confidence is a novel by Henry James, first published as a serial in Scribner's Monthly in 1879 and then as a book later the same year. The Europeans: A sketch is a short novel by Henry James, published in 1878.

The Europeans

Of the many charges laid against contemporary literary scholars, one of the most common and perhaps the most wounding is that they simply don't love books. And while the most obvious response is that, no, actually the profession of literary studies does acknowledge and address personal attachments to literature, that answer risks obscuring a more fundamental question: Why should they? That question led Deidre Shauna Lynch into the historical and cultural investigation of Loving Literature. How did it come to be that professional literary scholars are expected not just to study, but to love literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and the attachments we form to them, have long played a role in the formation of private life—of the love of literature, in other words, is neither incidental to, nor inextricable from, the history of literature. Yet at the same time, there is nothing self-evident or ahistorical about our love of literature: our views of books as objects of affection have clear roots in late eighteenth-century and nineteenth-century publishing, reading habits, and domestic history. While never denying the very real feelings that warm our relationship to books, Loving Literature nonetheless serves as a riposte to those who use the phrase the love of literature as if its meaning were transparent, its essence happy and healthy. Lynch writes, It is as if those on the side of love of literature had forgotten what literary texts themselves say about love's edginess and complexities. With this masterly volume, Lynch restores those edges, and allows us to revel in those complexities.

The Aspern Papers & The Europeans

Confidence & The Europeans

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

Novels and Stories of Henry James: The Europeans

The Outcry by Henry James - Delphi Classics (Illustrated)

Eugenia, the daughter of American expatriates, is the morganatic wife of a German prince, who is being urged to divorce her in favor of a state marriage. She and her artist brother, Felix, travel to Boston to meet distant cousins relatives, partially in hopes of making a wealthy marriage. Its wit, gaiety, and what Rebecca West calls its "clear sunlit charm" have made this masterly short novel one of the most popular of James's novels.

Henry James's Europe


Roman Lives
The Europeans: A sketch is a short novel by Henry James, published in 1878. The Aspern Papers is a novella by American writer Henry James, originally published in The Atlantic Monthly in 1888, with its first book publication later in the same year.

Celebrated novel about a passionate New England suffragette, her displaced southern gentleman cousin, and a charismatic young woman whose loyalty they both wished to possess goes directly to the heart of sexual politics.

The Vinland Sagas

Eugenia, an expatriated American, is the morganatic wife of a German prince, who is about to reject her in favor of a state marriage. With her artist brother Felix Young she travels to Boston to visit relatives she has never before seen, in hopes of making a wealthy marriage. The men of Boston soon realize her deceitfulness, and she returns to Europe, feeling that her fortune-hunting scheme is impractical in unsusceptible America. Its wit, gaiety, and what Rebecca West calls its “clear sunlit charm” have made this masterly short novel the most popular of James's novels.

Hawthorne

The Europeans concerns an expatriate American, Eugenia, and her artist brother, Felix Young. Eugenia is the morganatic wife of a German prince, but she is to be repudiated in favor of a state marriage; thus she leaves for Boston to make an appropriate match of her own.
Confidence, The Europeans & The Turn of the Screw


Henry James and Revision


What Maisie Knew

As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. "This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation."