Infatuated with the glitz and glamour of 1940s Hollywood, Wang Qiyao—a girl born of the longtang, the crowded, labyrinthine alleys of Shanghai’s working-class neighborhoods—seeks fame in the Miss Shanghai beauty pageant. This fleeting moment of stardom becomes the pinnacle of her life. During the next four decades, Wang Qiyao indulges in the decadent pleasures of pre-liberation Shanghai, secretly playing mahjong during the Anti-Rightist Movement and exchanging lovers on the eve of the Cultural Revolution. Surviving the vicissitudes of modern Chinese history, Wang Qiyao emerges in the 1980s as a purveyor of “old Shanghai”—a living incarnation of a new, commodified nostalgia that prizes splendor and sophistication—only to become embroiled in a tragedy that echoes the pulpy Hollywood noirs of her youth. From the violent persecution of communism to the liberalism and openness of the age of reform, this sorrowful tale of old China versus new, of perseverance in the face of adversity, is a timeless rendering of our never-ending quest for transformation and beauty. “A beautifully constructed cyclical narrative . . . ingenious . . . As the novel builds to its tragic conclusion, the manner in which character types and events recur against the city’s shifting backdrop is impossible to forget.”—Publishers Weekly (starred review) “[A] literary masterpiece . . . The story is spellbinding, colorful, and sad; the writing is dense and thoughtful . . . a page-turner right up to the end.”—Historical Novel Society
The Shi King, the Old "Poetry Classic" of the Chinese

"Modern Chinese fiction . . . looks to have made a great leap towards the bookshelves of [Western] readers."—Guardian

Hugely popular in China, flash fiction is poised to be the most exciting new development in contemporary Chinese literature in a decade. Integrating both vernacular and contemporary styles while embracing new technologies such as text messaging (SMS) and blogging, contemporary Chinese flash fiction represents the voice of a civilization at the brink of a startling and unprecedented transformation. This collection features 120 short-short stories (from 100 to 300 words each), written by some of China's most dynamic and versatile authors. Dong Rui's The Pearl Jacket offers a glimpse of the real and surreal in human evolution, Chen Qiyou's Butterfly Forever brings an ancient Chinese literary motif into a startling modern context, while Liu Jianchao's Concerned Departments mocks the staggering complexity of life in the new urban China. Traditional, experimental, and avant-garde, The Pearl Jacket and Other Stories will reinvigorate the position of young Chinese writers as a major presence in contemporary literature. Their voices breathe new energy into modern Chinese literature, leaving the literary and societal stagnation of the Cultural Revolution behind as a distant memory. Shouhua Qi is an associate professor of English at Western Connecticut State University. He is the author of Red Guard Fantasies and Other Stories and When the Purple Mountain Burns. He is one of the foremost experts (and translators) of the novels of Thomas Hardy.

Do Not Say We Have Nothing: A Novel

The first English anthology on China’s New Left in a global context, this book presents the history, background, and the focuses of the most critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China’s pursuit of a path radically different from capitalist globalization.

An Anthology of Contemporary Chinese Literature: Short stories

This is a collection of huang Fan's work in English. The anthology includes 'Zero', a futuristic novella that won the Unitas Prize, and three critically acclaimed short stories.

A Hundred and Seventy Chinese Poems

As the political, economic, and cultural center of Chosŏn Korea, eighteenth-century Seoul epitomized a society in flux: It was a bustling, worldly metropolis into which things and people from all over the country flowed. In this book, Si Nae Park examines how the culture of Chosŏn Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time. The vernacular story (yadam) flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chosŏn people. The Korean Vernacular Story focuses on the formative role that the collection Repeatedly Recited Stories of the East (Tongp’ae naksong) played in shaping yadam, analyzing the collection’s language and composition and tracing its reception and circulation. Park situates its compiler, No Myŏnhŭm, in Seoul’s cultural scene, examining how he developed a sense of belonging in the course of transforming from a poor provincial scholar to an urbane literary figure. No wrote his tales to serve as stories of contemporary Chosŏn society and chose to write not in
cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chosŏn society. Park contends that this linguistic innovation to represent tales of contemporary Chosŏn inspired readers not only to circulate No’s works but also to emulate and cannibalize his stylistic experimentation within Chosŏn’s manuscript-heavy culture of texts. The first book in English on the origins of yadam, The Korean Vernacular Story combines historical insight, textual studies, and the history of the book. By highlighting the role of negotiation with Literary Sinitic and sinographic writing, it challenges the script (han’gŭl)-focused understanding of Korean language and literature.

**Grassroots Fascism**

Grassroots Fascism profiles the Asia Pacific War (1937–1945)—the most important though least understood experience of Japan's modern history—through the lens of ordinary Japanese life. Moving deftly from the struggles of the home front to the occupied territories to the ravages of the front line, the book offers rare insights into popular experiences from the war's troubled beginnings through Japan's disastrous defeat in 1945 and the new beginning it heralded. Yoshimi Yoshiaki mobilizes diaries, letters, memoirs, and government documents to portray the ambivalent position of ordinary Japanese as both wartime victims and active participants. He also provides penetrating accounts of the war experiences of Japan's minorities and imperial subjects, including Koreans and Taiwanese. His book challenges the idea that the Japanese people operated as a mere conduit for the military during the war, passively accepting an imperial ideology imposed upon them by the political elite. Viewed from the bottom up, wartime Japan unfolds as a complex modern mass society, with a corresponding variety of popular roles and agendas. In chronicling the diversity of wartime Japanese social experience, Yoshimi's account elevates our understanding of "Japanese Fascism." In its relation of World War II to the evolution—and destruction—of empire, it makes a fresh contribution to the global history of the war. Ethan Mark's translation supplements the Japanese original with explanatory notes and an in-depth introduction that situates the work within Japanese studies and global history.

**Light and Dark**

Clues to the Universe

One of the world's most ruthless warriors, Chinggis Khan conquered nearly all of Asia in the twelfth and thirteenth centuries, transforming the scattered and impoverished Mongols into an exceptionally proud and powerful nation. In this riveting and thoroughly researched portrait, Japan's celebrated epic novelist drives at the root of the khan's great desires and insatiable appetite for supremacy. Beginning with his birth in 1162, The Blue Wolf follows the crucial alliances that led to Chinggis Khan's great campaigns in North China, Bukhara, and Samarkand, as well as the state of Khorazm. The khan was obsessed with his ancestry, not knowing whether he was the descendent of the blue wolf (mythical progenitor of the Mongols and the noble Borjigin line) or merely the bastard son of a Merkid tribesman. For Inoue Yasushi, Chinggis's ancestral anxiety lies at the center of his relentless push for empire. He struggled with his paternity as intensely as he fought his battles, and his victories stood as proof that the brave warrior was a true Mongol. The question of paternity also formed the largest wedge between Chinggis and his eldest son, Jochi, a boy born in captivity and of similarly questionable heritage. Hailed for its sophistication and rich imagining of a remote world, The Blue Wolf puts a human cast on a legendary force that changed Asia and the world.
The A to Z of Modern Chinese Literature

Winner of the Scotiabank Giller Prize and the Governor General’s Literary Award // Finalist for the Man Booker Prize and the Baileys Women’s Prize for Fiction. "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review “In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old.” Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao’s Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming’s father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China’s political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Theory of Literature and Other Critical Writings

A Map to the Sun is a gripping YA graphic novel about five principle players in a struggling girls' basketball team. One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren’s messages to her friend go unanswered. Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She’s dealing with a lot, including family troubles, dropping grades, and the newly formed women's basketball team at their high school. With Ren’s new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust. *Lettering by Aditya Bidikar

Modern Chinese Literature and Culture

Light and Dark, Natsume Soseki’s longest novel and masterpiece, although unfinished, is a minutely observed study of haute-bourgeois manners on the eve of World War I. It is also a psychological portrait of a new marriage that achieves a depth and exactitude of character revelation that had no precedent in Japan at the time of its publication and has not been equaled since. With Light and Dark, Soseki invented the modern Japanese novel. Recovering in a clinic following surgery, thirty-year-old Tsuda Yoshio receives visits from a procession of intimates: his coquettish young wife, O-Nobu; his unsparing younger sister, O-Hide, who blames O-Nobu's extravagance for her brother's financial difficulties; his self-deprecating friend, Kobayashi, a ne'er-do-well and troublemaker who might have stepped from the pages of a Dostoevsky novel; and his employer's wife, Madam Yoshikawa, a conniving meddler with a connection to Tsuda that is unknown to the others. Divergent interests create friction among this closely interrelated cast of characters that explodes into scenes of jealousy, rancor, and
recrimination that will astonish Western readers conditioned to expect Japanese reticence. Released from the clinic, Tsuda leaves Tokyo to continue his convalescence at a hot-springs resort. For reasons of her own, Madam Yoshikawa informs him that a woman who inhabits his dreams, Kiyoko, is staying alone at the same inn, recovering from a miscarriage. Dissuading O-Nobu from accompanying him, Tsuda travels to the spa, a lengthy journey fraught with real and symbolic obstacles that feels like a passage from one world to another. He encounters Kiyoko, who attempts to avoid him, but finally manages a meeting alone with her in her room. Soseki's final scene is a sublime exercise in indirection that leaves Tsuda to "explain the meaning of her smile."

**Humans: A Brief History of How We F*cked It All Up**

Shorts is a collection of 16 never-before published short stories. Written to engage the interest of 13-to-16-year-olds, the stories deal with contemporary themes and characters. They can be used to encourage wide reading as well as to explore more deeply the short story form. Features An introduction to the short story form, including an exemplar Writer's note to introduce each story Activities after each story to enhance understanding and provide ideas for students' own writing 'Springboards' section with story starters, endings and visual stimuli Ideas for teachers

**China and New Left Visions**

**Amsterdam Stories**

With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago).

**The Korean Vernacular Story**

Natsume Soseki (1867-1916) was the foremost Japanese novelist of the twentieth century, known for such highly acclaimed works as Kokoro, Sanshiro, and I Am a Cat. Yet he began his career as a literary theorist and scholar of English literature. In 1907, he published Theory of Literature, a remarkably forward-thinking attempt to understand how and why we read. The text anticipates by decades the ideas and concepts of formalism, structuralism, reader-response theory, and postcolonialism, as well as cognitive approaches to literature that are only now gaining traction. Employing the cutting-edge approaches of contemporary psychology and sociology, Soseki created a model for studying the conscious experience of reading literature as well as a theory for how the process changes over time and across cultures. Along with Theory of Literature, this volume reproduces a later series of lectures and essays in which Soseki continued to develop his theories. By insisting that literary taste is socially and historically determined, Soseki was able to challenge the superiority of the Western canon, and by grounding his theory in scientific knowledge, he was able to claim a universal validity.
The Surprising Power of a Good Dumpling

Translation Review

He-Yin Zhen (ca. 1884-1920?) was a theorist who figured centrally in the birth of Chinese feminism. Unlike her contemporaries, she was concerned less with China's fate as a nation and more with the relationship among patriarchy, imperialism, capitalism, and gender subjugation as global historical problems. This volume, the first translation and study of He-Yin's work in English, critically reconstructs early twentieth-century Chinese feminist thought in a transnational context by juxtaposing He-Yin Zhen's writing against works by two better-known male interlocutors of her time. The editors begin with a detailed analysis of He-Yin Zhen's life and thought. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1874-1947) and Liang Qichao (1873–1929), to which He-Yin's work responds and with which it engages. Jin, a poet and educator, and Liang, a philosopher and journalist, understood feminism as a paternalistic cause that liberals like themselves should defend. He-Yin presents an alternative conception that draws upon anarchism and other radical trends. Ahead of her time, He-Yin Zhen complicates conventional accounts of feminism and China's history, offering original perspectives on sex, gender, labor, and power that remain relevant today.

Chinese Literature, Essays, Articles, Reviews

The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Contemporary Chinese Short-Short Stories

These captivating short stories portray three major periods in modern Korean history: the forces of colonial modernity during the late 1930s; the postcolonial struggle to rebuild society after four decades of oppression, emasculation, and cultural exile (1945 to 1950); and the attempt to reconstruct a shattered land and a traumatized nation after the Korean War. Lost Souls echoes the exceptional work of China's Shen Congwen and Japan's Kawabata Yasunari. Modernist narratives set in the metropolises of Tokyo and Pyongyang alternate with starkly realistic portraits of rural life. Surrealist tales suggest the unsettling sensation of colonial domination, while stories of the outcast embody the thrill and terror of independence and survival in a land dominated by tradition and devastated by war. Written during the chaos of 1945, "Booze" recounts a fight between Koreans for control of a former Japanese-owned distillery. "Toad" relates the suffering created by hundreds of thousands of returning refugees, and stories from the 1950s confront the catastrophes of the Korean War and the problematic desire for autonomy. Visceral and versatile, Lost Souls is a classic work on the possibilities of transition that showcases the innovation and craftsmanship of a consummate and widely celebrated storyteller.

Eastern Sentiments
The Curious Tale of Mandogi's Ghost

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

Lost Souls

This #ownvoices debut about losing and finding family, forging unlikely friendships, and searching for answers to big questions will resonate with fans of Erin Entrada Kelly and Rebecca Stead. The only thing Rosalind Ling Geraghty loves more than watching NASA launches with her dad is building rockets with him. When he dies unexpectedly, all Ro has left of him is an unfinished model rocket they had been working on together. Benjamin Burns doesn’t like science, but he can’t get enough of Spacebound, a popular comic book series. When he finds a sketch that suggests that his dad created the comics, he’s thrilled. Too bad his dad walked out years ago, and Benji has no way to contact him. Though Ro and Benji were only supposed to be science class partners, the pair become unlikely friends: Benji helps Ro finish her rocket, and Ro figures out a way to reunite Benji and his dad. But Benji hesitates, which infuriates Ro. Doesn’t he realize how much Ro wishes she could be in his place? As the two face bullying, grief, and their own differences, Benji and Ro must try to piece together clues to some of the biggest questions in the universe.

The Blue Wolf

No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland–Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

The Song of Everlasting Sorrow

Abe Kobo (1924–1993) was one of Japan's greatest postwar writers, widely recognized for his imaginative science fiction and plays of the absurd. However, he also wrote theoretical criticism for which he is lesser known, merging literary, historical, and philosophical perspectives into keen reflections on the nature of creativity, the evolution of the human species, and an impressive range of other subjects. Abe Kobo tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker. Featuring twelve essays from his prolific career—including "Poetry and Poets (Consciousness and the Unconscious)," written in 1944, and "The Frontier Within, Part II," written in 1969—this anthology introduces English-speaking readers to Abe Kobo as critic and intellectual for the first time. Demonstrating the
importance of his theoretical work to a broader understanding of his fiction—and a richer portrait of Japan's postwar imagination—Richard F. Calichman provides an incisive introduction to Abe Kobo's achievements and situates his essays historically and intellectually.

**The Pearl Jacket and Other Stories**

Set in the long-lost City of Victoria (a fictional world similar to Hong Kong), Atlas is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections—"Theory," "The City," "Streets," and "Signs"—the novel reimagines Victoria through maps and other historical documents and artifacts, mixing real-world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique. Much like the quasi-fictional adventures in map-reading and remapping explored by Paul Auster, Jorge Luis Borges, and Italo Calvino, Dung Kai-cheung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing a history. It best exemplifies the author's versatility and experimentaion, along with China's rapidly evolving literary culture, by blending fiction, nonfiction, and poetry in a story about succeeding and failing to recapture the things we lose. Playing with a variety of styles and subjects, Dung Kai-cheung inventively engages with the fate of Hong Kong since its British "handover" in 1997, which officially marked the end of colonial rule and the beginning of an uncharted future.

**The Frontier Within**

**Atlas**

Set in the tumultuous years of China's Cultural Revolution, tells the tale of the transformation of Wang Yisheng from an obsessive chess player into an enlightened chess master who understands the Tao of life.

**Love in a Fallen City**

"If sparrows are but a metaphor, every writer faces the challenge of reality, which is to say, how one catches this sparrow." So writes Bei Dao in his preface to Loud Sparrows, a spirited collection of ninety-one short-shorts, an exciting new form of extreme short-storytelling that has swept the creative consciousness of mainland China, Hong Kong, and Taiwan. The artistic and aesthetic freedoms of short-shorts enable writers to capture the tone, texture, and chaos of their rapidly changing societies in infinitely inventive ways. Written by Chinese authors over the past three decades, the stories in this anthology are culled from newspapers, magazines, literary journals, and personal collections, and their subjects range from humanist ideals and traditional virtues to the material benefits of a commercialized society.

**Shorts**

Studies of Sino-Viet relations have traditionally focused on Chinese aggression and Vietnamese resistance, or have assumed out-of-date ideas about Sinicization and the tributary system. They have limited themselves to national historical traditions, doing little to reach beyond the
border. Ming China and Vietnam, by contrast, relies on sources and viewpoints from both sides of the border, for a truly transnational history of Sino-Viet relations. Kathlene Baldanza offers a detailed examination of geopolitical and cultural relations between Ming China (1368–1644) and Dai Viet, the state that would go on to become Vietnam. She highlights the internal debates and external alliances that characterized their diplomatic and military relations in the pre-modern period, showing especially that Vietnamese patronage of East Asian classical culture posed an ideological threat to Chinese states. Baldanza presents an analysis of seven linked biographies of Chinese and Vietnamese border-crossers whose lives illustrate the entangled histories of those countries.

**Loud Sparrows**

"This is a book with a huge heartbeat and so much love infused in every page. The stoic resilience of the Chiu family is inspiring." -- Alice Pung, award-winning author of Lucy and Linh

**Ming China and Vietnam**

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" –The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." –Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang’s achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

**Zero and Other Fictions**

**A Map to the Sun**

The Curious Tale of Mandogi's Ghost incorporates Korean folk tales, ghost stories, and myth into a phenomenal depiction of epic tragedy. Written by a zainichi, a permanent resident of Japan who is not of Japanese ancestry, the novel tells the story of Mandogi, a young priest living on the island of Cheju-do. Mandogi becomes unwittingly involved in the Four-Three Incident of 1948, in which the South Korean government brutally suppressed an armed peasant uprising and purged Cheju-do of communist sympathizers. Although Mandogi is sentenced to death for his part in the riot, he survives (in a sense) to take revenge on his enemies and fully commit himself to the resistance. Mandogi's indeterminate, shapeshifting character is emblematic of Japanese colonialism's outsized impact on both ruler and ruled. A central work of postwar Japanese fiction, The Curious Tale of Mandogi's Ghost relates the trauma of a long-forgotten history and its indelible imprint on
Japanese and Korean memory.

**Contemporary Chinese Fiction Writers**

This book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author. The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. The stories selected are short-shorts by important contemporary writers ranging from the most literary to everyday voices. Specifically designed for use in upper-level Chinese language courses, Contemporary Chinese Short-Short Stories: A Parallel Text offers students a window onto China today and pathways to its traditions and past as they gain language competence and critical cultural skills.

**American Book Publishing Record**

In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

**The Birth of Chinese Feminism**

Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to truly f*ck things up. Weaving together history, science, politics and pop culture, Humans offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, Humans reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.
Balzac and the Little Chinese Seamstress

Yi T'aejun was a prolific and influential writer of colonial Korea, and an acknowledged master of the short story and essay. Born in northern Korea in 1904, Yi T'aejun settled in Seoul after a restless youth that included several years of study in Japan. In 1946, he moved to Soviet-occupied North Korea, but was caught up in a purge of southern communists and forced into internal exile a decade later. It is believed Yi T'aejun passed away sometime between 1960 and 1980. His works were banned in South Korea until 1988, when censorship laws concerning authors who had sided with the north were eased. The essays in this collection reflect Yi's distinct voice and lyrical expression, revealing his thoughts on a variety of subjects, ranging from gardens to immigrant villages in Manchuria, from antiques to colonial assimilation, and from fishing to the recovery of Korea's past. Written when fascism threatened the absorption of every Korean into Japan's wartime regime, Yi's essays explore the arts and daily life of precolonial times and attempt to bring that past back to life in his present. A final long essay takes the reader through Manchuria, where Yi laments the scattering of Koreans throughout the Japanese empire while celebrating human perseverance in the face of loss and change.

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