List of Current Foreign Periodicals

The medieval palaces of Venice are unlike those from anywhere else and they also survive in this equally unique city in far greater numbers. This well-presented study argues, however, that contrary to other opinions, the architecture of Venice was developed from that of northern and western Europe and not from that of Byzantium and Late Antiquity.

The Navy of Venice

The Cambridge Medieval History: Contest of empire and papacy

A collection of newspaper and magazine coverage of 20th century historical events, including VE Day, the coronation of Queen Elizabeth II, and the assassination of John F. Kennedy.

The British Library General Catalogue of Printed Books to 1975


**The Siege of Venice**

**The Cambridge Medieval History: The Byzantine Empire, edited by J. M. Husey. 2 v**

**Archivio veneto-tridentino periodico storico trimestrale della R. Deputazione veneto-tridentina di storia patria**

**Accessions List**

**Periodical Title and Abbreviation by Abbreviation**

**Периодические Издания По Истории**

**The Employment of Sculptors and Stonemasons in Venice in the Fifteenth Century**

**The Mariner's Mirror**

**Archivio veneto pubblicazione periodica**

**Archivio veneto-tridentino**

**The Cambridge Medieval History: The rise of the Saracens and the foundation of the Western empire**

**The New Palaces of Medieval Venice**
Rome, Ravenna, and Venice, 750-1000

Benjamin G. Kohl begins by describing Padua's late medieval setting, exploring the geographic and institutional givens inherited by the early Carrara lords as they fought to maintain their city's independence. He then offers a detailed analysis of the Carrara's century-long relationship with their powerful neighbor, Venice - sometimes protector and sometimes nemesis. Kohl examines the changing composition of the Carrara family relationships, as well as the regime's household government, its economic and landed interests, investments in textiles and trade, and the development of its own mint and tax system. By providing a nuanced view of the growth of state power in the hands of a single dynasty, Kohl lays to rest the received view of the lawless Renaissance despot.

The Cambridge Medieval History

Belgische en Luxemburgse Centrale Catalogus Van Lopende Buitenlandse Tijdschriften

LORD BYRON Ultimate Collection: 300+ Poems, Verses, Dramas & Tales

Merchants, Pirates, and Smugglers

Author-title Catalog

A Guide to Historical Literature

Relates the city's ill-fated attempt in 1848 to resist its Austrian occupiers and declare an independent Venetian republic. The unequal combat lasted for more than a year until starvation, disease and other depredations exhausted the Venetians and their short-lived republic. Keates conveys life inside the besieged Adriatic city in 1848. Food queues, dwindling water supplies and outbreaks of cholera conspired to undermine morale. Fire-watches were kept as Marshal Radetzky pulverised the city with canon, howitzer and mortar. History's first recorded use of aerial bombardments occurred as hot-air balloons dropped explosives. The Venetians showed extraordinary tenacity under fire. "Resisteremo fino all'ultima polenta!" was the general cry - "We'll hold out until the last slice of polenta!" However, on August 24 the saga of human loss and famine came to an end: republican Venice capitulated and became once more a fiefdom of the abhorred Habsburgs.

Nuovo archivio veneto pubblicazione periodica della R. Deputazione di storia patria

A Guide to Serial Publications Founded Prior to 1918 and Now Or Recently Current in Boston, Cambridge, and Vicinity

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome,
Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

**Padua Under the Carrara, 1318-1405**

A union list of serials commencing publication after Dec. 31, 1949.

**Archivio veneto**


**Vere da pozzo di Venezia**

**Nuovo archivio veneto**

**The Complete Works of Lord Byron**
Gothic Architecture in Venice

New Serial Titles

Serials in Australian Libraries: Social Sciences and Humanities

Indice generale dell'"Archivio Veneto", 1871/1930-

Nuovo archivio veneto

General Catalogue of Printed Books

Current Serials Available in the University Library and in Other Libraries Connected with the University

The Cambridge Medieval History: The Eastern Roman empire (717-1453)
For contents, see Title Catalog.

Cambridge Medieval History

Volume 1 is a comprehensive dictionary with more than 230,000 entries. It covers periodicals from a wide variety of subjects, including: science, social sciences, humanities, law, medicine, religion, library science, engineering, education, business, and art. Volume 1 lists, in a single in letter-by-letter sequence, abbreviations commonly used for periodicals together with their full titles.

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